Culture Guided Notes

A FISH IN THE FISH BOWL CANNOT SEE THE WATER

**What is culture?**

**Culture is made up of the group’s…**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ objects that are passed from one generation to the next.

* Material \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ consists of the material \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that distinguish a group of people.
* Nonmaterial culture consists of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and common patterns of behaviors.

**Material Culture**

* Peru: Machu Picchu
* Kathmandu Valley Temples

**Non-Material Culture**

* Dance rituals include high leaps
* Cultural pressures and the threat of the loss of farmland threaten traditions
* Fight to maintain their culture
* Female circumcisions

**Pastoral Maasai**

* Found in Kenya and Tanzania
* Live in harmony with wildlife
* Warrior, tradition and reputation
* Life revolves around cattle

**Culture provides a taken-for-granted orientation to life**

* People \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that their own culture is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or natural, when in fact it is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ provides the lens through which reality is evaluated.
* Culture provides a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ imperative of what we should do, and a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ imperative that defines right and wrong.

**How do we define beauty?**

* How have standards of beauty changed?
* How do we learn what is beautiful?
* How is beauty reinforced?
* Why do standards of beauty change?

**Culture shock results from contact with a radically different culture that challenges basic assumptions**

* Disorientation or anxiety upon induction into a new culture
* Sleeping in hammocks
* Dogs in the streets
* What experiences with shock have you had?

 **Cultural Relativism**

* Is it easy to just accept other ways of life?
* Should we should develop a scale to evaluate cultures on their “qualities of life?”
* Should practices that exploit individuals not be seen as morally equivalent to those that do not?
* Are some ways of life inherently better than others?

**Symbols**

* A symbol is something to which people \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and then use to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ includes gestures, language, norms, sanctions, folkways, and mores.
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ are a form of symbols that may mean one thing in one society and something else in another.

**Without Language, Culture is not Possible**

* Language is a system of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(words) that can be put together in an infinite number ways to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ abstract thought.
* With language, we can \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* Our \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ create \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ how we see the world.

**Language is important because…..**

* It is the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ means of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ between people.
* It allows human experience to be \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ by being passed on to the next generation.
* It provides a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ past.
* It provides a social or shared \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* It allows \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* It allows complex, shared ,goal-directed behavior.

**The Sapir-Whorf hypothesis**

* States that language shapes \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* Eskimos have many words for snow, thus making various types of snow separate and real.
* One person’s terrorist is another person’s freedom fighter.

**Values, Norms, and Sanctions**

* Values are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ what is desirable or undesirable, good or bad, beautiful or ugly.
* Norms are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ways of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that develop out of values.
* Sanctions are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (for example, a fine, or even a smile) or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (for example, a fine, or a frown) reactions to how people follow norms.

**Sanctions**

* Degradation ceremonies
* Report cards
* Money
* Smiles
* Laughter
* Exclusion
* Approval/mimicking

**Folkways and mores**

* Folkways are norms that are not \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ enforced.
* Mores are norms that are believed \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to core \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ enforced.
* Whether an act is a folkway or a more may vary by who is engaging in the behavior and where it is occurs.
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ are norms so strongly ingrained that even the thought of breaking them is greeting with revulsion.

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ are groups whose values and behaviors are so distinct that they distinguish their members from the general culture.**

* Thousands of subcultures
* From teenagers to body building
* Some ethnic groups form subcultures
	+ placing special value on their language, distinctive, foods, religious practices, and patterns of behavior
* Occupations often constitute subcultures
	+ having unique language and patterns of behavior

**American Subcultures**

* Teens
* Amish
* Hell’s Angels
* Breast cancer walkers
* Rave's

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ are groups whose values set their members in opposition to the dominant culture.**

* Countercultures can be either \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* Members of the broader culture often feel \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ by a counterculture.
* Sometimes \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ counterculture in an attempt to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the values of the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ culture.

**Core Values**

* Achievement
* Success
* Individualism
* Activity and work
* Efficiency and practically
* Science and Technology
* Progress
* Material comfort
* Humanitarianism
* Freedom
* Democracy
* Equality
* Racism
* Group superiority

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ are not independent, but come together to form value clusters/value contradictions**

* Exist where values \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ with each other.
* Often highlight a major force for social change.

**Value Contradictions**

* Equality vs racial superiority
* Leisure vs Activity and work
* Freedom vs religiosity

**Cultural Change**

* Values are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, with new values emerging over time.
* Henslin identifies four emerging values in the United States:
* Leisure
* Self-fulfillment
* Physical Fitness
* Youngness

**What causes Cultural Change?**

* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ are outdated.
* New \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ emerges.
* Cultural \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* Technology

**Most animal behavior is controlled by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. There is evidence that animal culture does exist.**

* Japanese anthropologists have observed monkeys learning food-washing norms from each other.
* Jane Goodall learned to communicate with chimpanzees and discovered that they make and use a form of simple tool, indicating an animal culture.

**Even mating behavior of some animals is learned, rather than pure instinct.**

* The research on whether or not animals have the capacity for language has been inconclusive